



Culture and the Impending Ecocatastrophe

Narratives of Ecology and Sustainable Futures

University of Turku, Finland (ONLINE)

20th October 2021

PROGRAMME

All times are EEST

11.30–11.45

Introduction

Marta-Laura Cenedese and Helena Duffy, Coordinators of ‘Narrative and Violence’

11.45–12.30

Keynote Lecture: ‘Nostalgia, Ecocatastrophe, or Sustainability? Environmental Storytelling and Ecocritical Theory’

Reinhard Hennig, University of Agder, Norway

Chair: Helena Duffy

12.30–13.45

Session 1: **Narrating the Nuclear**

Chair: Marta-Laura Cenedese

‘Locating Authority in Envisioning Nuclear Markers’

Robert Jacobs, Hiroshima Peace Institute/Hiroshima City University, Japan

‘Profiling “Solastalgia” in US Nuclear Fiction within “Literary Energy Narratives” Frames

Inna Sukhenko, University of Helsinki/University of Jyväskylä, Finland

‘Nuclear Incidents as Metaphors for Ecocatastrophe in Anticipatory Fiction from Luxembourg’

Sébastien Thiltges, University of Luxembourg

‘Choreographing with Catastrophe’

Malin Palani, Independent scholar and artist

Break – 15 minutes

14.00–15.15

Session 2: **Storytelling and Climate Change**

Chair: Avril Tynan

‘Feelings of Hope and Helplessness in Norwegian Environmental Storytelling: Knut Faldbakken’s and Maja Lunden’s Climate Change Fictions’

Georgiana Bozîntan, Universitet Babes-Bolyai Cluj-Napoca, Romania

‘Is There Ecofeminism in Contemporary Nordic Climate Fiction?’

Katarina Leppänen, University of Gothenburg, Sweden

Writing as Research: Materialising the Environmental Crisis through Experimental Representation’

Rosanne van der Voet, University of Sheffield

‘Aquatic Spaces in Sci-Fi Films: The Anthropocene and Diffraction in Water Planet Imaginaries’

Faeze Rezaii, University of Turku, Finland

Break – 5 minutes

15.20–16.35

Session 3: **New Perspectives on the Anthropocene**

Chair: Jouni Teittinen

‘Ruled by Place’: Annie Proulx Confronts the Ecocatastrophe in Fiction’

Hanna Jocelyn, Rutgers University, USA

‘Crisis as Opportunity: Ecologies of Hope and Transformation in Contemporary Literature’

Elizabeth Tavella, University of Chicago, USA

‘Nature and Gender in Barbara Kingsolver’s *Prodigal Summer*: Writing an Ethical Shift in Environmental Perception’

Chloé Bour-Lang, University of Strasbourg, France

‘Interstices of Change: Artistic Production in the Face of Black Anthropocenes’

Spring Ulmer, Middlebury College, USA

16. 35-16.45 Closing remarks